

# Veronika Bellova

## Biography

Veronika Bellova is a very talented woman of Czech, Slovak and Russian heritage. She lives in Prague, but spends much of her time abroad, primarily in the United States, as well as in various countries in Europe.

Veronika's major talents lie in acting and singing. Her acting credits include a variety of television, film and stage roles, for productions based both in the United States and Europe.

Highlights of her film roles include performances in the award-winning Czech film "Kanarek" and in the film "Expulsion from Paradise" by internationally acclaimed director, Vera Chytilová. International projects include: the mentally ill woman, Mugge, in the film "Rene Hjerter" by Danish director Kenneth Kainz, the role of the Woman Captive in "Hannibal Rising", directed by Peter Weber, Kazi – a key supporting role – in the American film "The Pagan Queen", directed by Constantin Werner, among many others.

On US television Veronika has appeared in the American mini-series "The Children of Dune" and the series "Revelations".

Veronika's advertising experience includes the lead in a popular TV and billboard campaign for Eurotel, the major Czech telecommunications company, and online video presentations for HSBC Bank that played regularly on their website.

Veronika graduated from the prestigious Prague Conservatory where she studied musical theater and singing. Subsequently she studied acting with Tony and Marie Greco at The Film Center and at The Gregory Abels Training Ensemble in New York. In London she completed coursework at ALRA, the Academy of Live and Recorded Arts. She continues to explore her range, and has been taking training lessons with Dasha Blahová, Andrew Wade of the RSC, and others.

In addition to acting, she has worked on many songs as both singer and lyricist. She has demonstrated her singing skills in many concerts as well as CDs – "Faces of the Violin", for example.

Most recently Veronika published her book Kubusota which combines her lyrics/poetry and photographs in a unique style that she created, in which we can see Veronika as a model illustrating the style of her poetry.

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